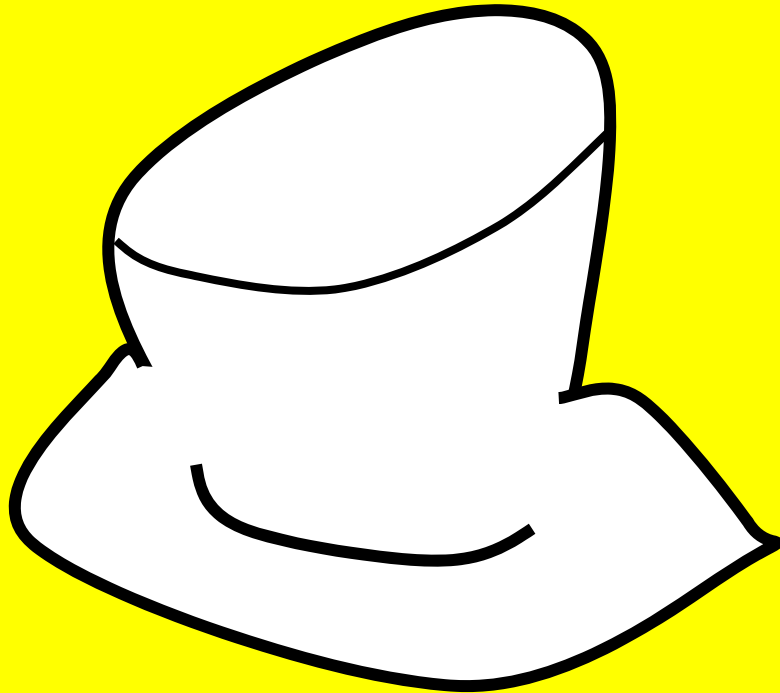




# The White Hat (facts)

## WHAT HAVE WE DONE SO FAR?

- What artist are we looking at and why?
- How did we understand how cats behave?
- What have we done to achieve the structure?





# WALT



We Are Learning To:

- Strengthen the structure of our cat
- Prepare the surface for paper mache

Inspiring young *Hearts* and minds



# WILE



What I'm Looking For:

- Everyone working well as part of a group
- Neat and tight manipulation of paper to wrap cats ready for paper mache

Inspiring young *Hearts* and minds



# T.I.B.



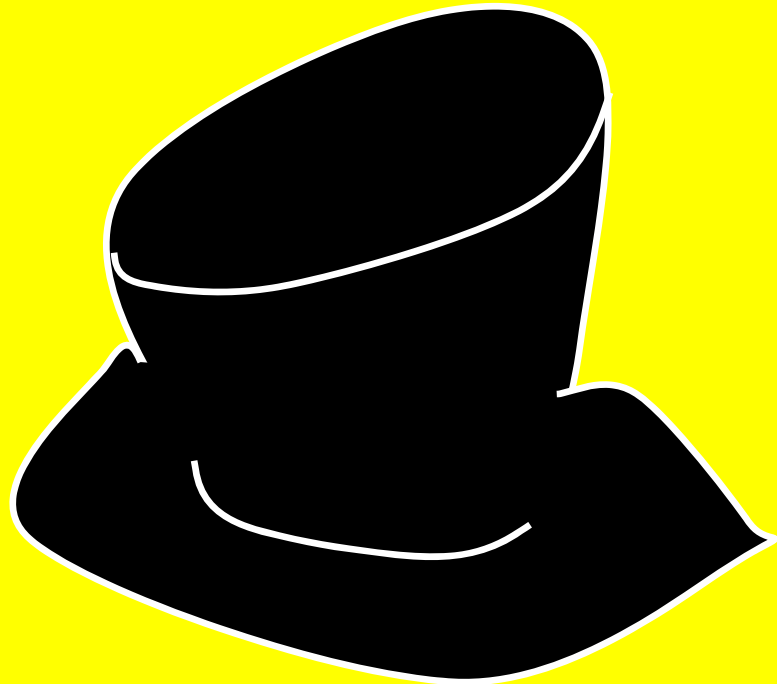
This Is Because:

- We are making life size three dimensional paper mache cats to recreate Sandy Skoglund's environments, and need to construct them skilfully so they can stand up on their own.

Inspiring young *Hearts* and minds



**The Black Hat**  
(Identifies difficulties and problems).



**WHAT WILL  
HAPPEN IF  
OUR  
STRUCTURE  
ISN'T  
STRONG  
ENOUGH?**

- Use strips of newsprint to tightly wrap the cat, you must ensure everything is covered.

- When completely wrapped the surface is ready for paper mache.

- You must paste alternate layers of newspaper and white newsprint. This will help you know how many layers you have done!

**YOU NEED TO DO AT LEAST 4 LAYERS**

